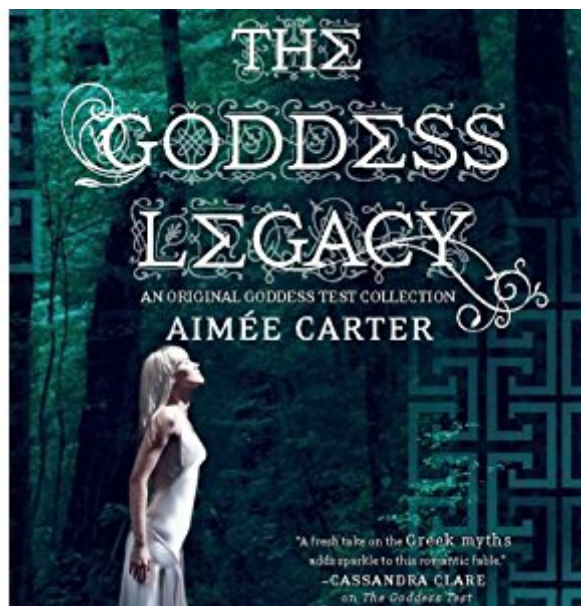


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The Goddess Legacy: Goddess Test, Book 2.5



Synopsis

For millennia we've caught only glimpses of the lives and loves of the gods and goddesses on Olympus. Now Aime Carter pulls back the curtain on how they became the powerful, petty, loving, and dangerous immortals that Kate Winters knows. Calliope/Hera represented constancy and yet had a husband who never matched her faithfulness.... Ava/Aphrodite was the goddess of love, and yet commitment was a totally different deal.... Persephone was urged to marry one man, yet longed for another.... James/Hermes loved to make trouble for others - but never knew true loss before.... Henry/Hades's solitary existence had grown too wearisome to continue. But meeting Kate Winters gave him a new hope....

Book Information

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Customer Reviews

Why is this shocking? I like to think I am very sparing in giving out five star reviews. A five star review means not only does it have to be written well, it has to be a very entertaining and fun read and it also has to make me feel like the author went over and beyond what I would have expected. Although I love YA books I think I probably give even less five star reviews for them because sometimes they all start to sound too similar to each other. I liked "The Goddess Test" and "Goddess Interrupted" (And "Goddess Hunt") a lot. "Test" really impressed me but the sequel and following short story didn't live up to the first book for me. Still I really wanted to read "Legacy" and I pre-ordered it. I loved this collection of stories. I was hooked from the very first page and it didn't let up until I finished the very last page. I loved the stories being told for the perspectives of the Gods and Goddesses. I loved that each one led into the next tale so they build upon each other so that it feels

like reading a full novel and not a bunch of unrelated short stories. The first story is "The Goddess Queen" is the story of Hera/Calliope and it basically explains how she came to be the way she is. It explains the hate in her heart and her obsession with Henry/Hades. It is a fast paced story that starts things right at the beginning. I really disliked Zeus/Walter after this story. This is a man who cares about no one and nothing besides himself. "Lovestruck Goddess" follows telling the story of Aphrodite. The story is how she came to be married to one brother and in love with the other. She goes against her parent's wishes for her. She really does seem to have the favors of all the Gods as things pretty much just fall into place for her. The third story is perhaps the most important in this collection. "Goddess of the Underworld" is the story of Persephone. We got the general backstory in the first two installments of this series but this really fleshes the story out and gives us more of Persephone's viewpoint. I really disliked Diana/Demeter here. I can't believe a mother could see their child so miserable and still allow them to be in such a position. Henry seems like such a wimp in this story though. I felt bad for him but I wish there was something more he could do when he knew the woman was miserable. Now for Persephone. Wow. I do feel bad for her being stuck ruling the Underworld which she despised and married to the king of the Underworld who should couldn't love. However she just doesn't give Henry a chance. Even in their friendship she is hateful to him. I can't understand how she could flinch from him even when he was only acting like a friend. To some degree, despite her situation, she still comes across as a bit of a brat. She is far from my favorite character. Still I think fans of the series need this backstory. The fourth tale is "God of Thieves" and features James/Hermes as he finds someone he is willing to do anything to protect. This was a great adventure tale and I really enjoyed it although it is very sad as well. The plot of this one could have been fleshed out into a full novel. It had almost a Robin Hood/Peter Pan feel to it. And the final story is Henry/Hade's. "God of Darkness" tells the story of how events came to be as they are in the beginning of the "Goddess Test". It starts with the first girl Diana brings to save Henry and follows through as more and more deaths lie on Henry's shoulders. Then story ends with an introduction of young Kate. Again, I just thought this story was phenomenal. It is very different than most of what is on the bookstore shelves. I highly encourage you to purchase this story if you have enjoyed the first two in the series at all.

This book definitely ties the whole series together With the true meanings of names and some hidden stories overlooked until read. You have to read this book.

Love this series

Bought this for my wife after Christmas to complete her "Goddess" set. Arrived quickly and didn't disappoint.

I really enjoyed all the stories; some more than others. But I wanted more Kate and Henry, it was really cute when he first saw her that I wanted more of that. Also I wanted it kind of to explain the way he viewed things with Kate.

So I could have done without Hera's story, because I just don't like her anymore. And I'm not a big fan of Persephone, but oh well. But the rest of the stories are wonderful! I love learning more about these characters I've grown so attached to.

It was okay. However It drifted from the original greek myths and that is why the most I could give it was 3 stars

I LOVED this book! I have loved this entire series, but this book pulled everything together perfectly!!! I loved reading the details from different points of view as well. I cannot wait for the next book to come out!

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